

RUTH SCHEUING

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Website: www.ruthscheuing.com

Current studio activities: www.textileartdepartment.com

Centre for Contemporary Canadian Art (CCCA) website: www.ccca.ca/artists/

EXHIBITIONS:

- 2019 **Ancient Women in Textile: The Jacquard Weaving of Ruth Scheuing**, curated by Angela Clark. Italian Cultural Centre Vancouver
- 2018 **Women's Work**, group show curated by Angela Clark, Italian Cultural Centre Vancouver.
Connecting Threads, group show curated by Jordon Strom, Surrey Art Gallery
- 2017 **Canadian Craft Biennial**, group show curated by Dennis Longchamps, Art Gallery of Burlington.
- 2012-15 **Dreamland: Textiles and the Canadian Landscape**, group show curated by Shauna McCabe, Natalia Nekrassova, Sarah Quinton and Roxane Shaughnessy; Textile Museum of Canada, Toronto.
- 2013 **Intersensorial Threads**, group show curated by Penny Harris, University of Woolongong, Australia.
- 2013 **Andante (a walking pace)**, group show curated by Nan Campogna, Richmond Art Gallery, BC
- 2011 **Countermapping**, group show curated by Caleb Johnston for the PUSH Festival, Vancouver.
Mapping Experiences, group show curated by Lou Cabeen, Bainbridge Art Gallery, Seattle
- 2010 **Everything Everyday**, group show curated by Bruce Grenville Vancouver Art Gallery.
Binary Fiction: Digital Weaving 2010, Eisentrager-Howard Gallery, University of Nebraska, Lincoln Nebraska.
Silkroads; artists residency and exhibition, Surrey Art Gallery Tech lab.
- 2009 **Textile Art in Canada**, Telos publication launch, Montreal Centre for Contemporary Textiles.
- 2008/9 **What Use is Art History**, curated by Ann Rosenberg, touring Comox Valley Art Gallery, Art Gallery of South Okanagan, Penticton and Evergreen Cultural Centre, Coquitlam.
- 2007 *"to walk a line"* on-line exhibition for **Digital Threads**, curated by Sarah Quinton, Textile Museum of Canada at www.digitalthreads.ca
- 2006 **Explorations in Fibers**, Doris Ulman Galleries, Berea College, Kentucky.
About Jacquard, Centre de Textile Contemporain de Montréal (CMCT), Montreal, Quebec.
- 2005 **Transgressions of Nature**, 2person with Lesley Richmond, Craft House Gallery, Vancouver, BC.
The Shadow of Production: Work from the Collection, Vancouver Art Gallery, Vancouver.
Niche: Fit and Form within Contemporary Sculpture, works from the collection; Confederation Arts Centre Art Gallery, PEI, curated by Kevin Rice and Shauna McCabe.
- 2004 **11th International Lodz Triennale of Tapestry**, Lodz, Poland (by invitation).
- 2003/4 **Old Traditions - New Interpretations: Marianna Corless and Ruth Scheuing**. 2 person exhibition, Evergreen Cultural Centre, Coquitlam, BC.
Thinking Textiles, group exhibition, curated by Deborah Koenker, Richmond Art Gallery, BC.
- 2000 -02 **e-textiles: ventures - jacquard weaving**, group exhibition curated by Mariette Rousseau-Vermette Musée d'art Contemporain de Montréal; Textile Museum of Canada, Toronto; Australia and USA;
- 2001 **Tissue Urbain**, Montreal; a mixed media installation **Digital Garden / Jardin Numérique**.
- 2000 **CONNECTION, re-CONNECTION, inter-CONNECTION**, Mary Black Gallery, Halifax,, N.S. group exhibition curated by Ilona Hay.
Material, Process, and Objects: Expanding the Practice of Fiber Arts: Prichard Art Gallery, University of Idaho, Moscow Idaho. group exhibition curated by Layne Goldsmith.

EXHIBITIONS: (cont.)

- 2000 **Language of Crafts**, Canadian Crafts Museum, Vancouver; group exhibition curated by Ron Kong
- 1999 **Digital Identities; Transforming Communities: Reinventing Ourselves**, Surrey Art Gallery group exhibition curated by Elizabeth Kidd; Surrey, BC.
- 1998 **webs://textiles and new technologies**; preparation of a web project 'to weave a virtual web' invitational exhibition curated by Emily Dubois, UC Davis, California.
- Dressing Down**; group exhibition, curated by Robin Metcalf at Oakville Galleries, Oakville, Ont.
- Built to Code**, with Katy Campbell and Laiwan at ArtSpeak Gallery, Vancouver, B.C. curated by Susan Edelstein.
- Made by Hand**, anniversary group exhibition of Crafts Association of BC, by invitation; Canadian Craft Museum, Vancouver, BC. (cat.)
- 1997 **Tracing Purpose**; International Invitational Group Exhibition; Kansas City.
- 1996 **SYMPO - FIBRES International de Saint - Hyacinthe**; invitational international artist residency and symposium , Centre Expression, Saint - Hyacinthe, Quebec.
- Afterimages: Representing the Absent Body** group exhibition curated by Gil McElroy Technical University of Nova Scotia, Faculty of Architecture, Halifax, N.S.
- 1996 **Patternings**, 2 person exhibition, Seymour Art Gallery, curated by Carole Badgely. N. Vancouver,
- 1995 **8th International Lodz Triennale of Tapestry**, Lodz, Poland (by invitation).
- untitled**, group exhibition curated by Janis Bowley, Or Gallery, Vancouver, BC.
- 1994 **Go Figure**, group exhibition curated by Ann Rosenberg, Canadian Craft Museum, Vancouver, BC.
- 1993-94 **Corpus**, group exhibition curated by Bruce Grenville; Mendel Art Gallery, Saskatoon + touring.
- 1993-95 **Empty Dress**, group exhibition curated by Nina Felshin for Independent Curators Inc. New York, touring in USA and Canada.
- 1993 **Anatomy of a Suit**, solo exhibition, Contemporary Gallery, Textile Museum, Toronto, Ont., curated by Sarah Quinton.
- 1993 **Critical Images**, group exhibition curated by Liane Davidson, Surrey Art Gallery, BC.
- 1992 **Radical Textiles**, solo exhibition curated by Jon Winet; Southern Exposure, San Francisco, Ca.
- 1992 **Geometry of the Body**, solo exhibition curated by Gemey Kelly, Owens Art Gallery, Sackville, NB.
- Vestiges**, group exhibition curated by Catherine Phoenix, Eye Level Gallery, Halifax, NS.
- 1991 **Intertextile**, solo exhibition curated by Glenn Allison; Art Gallery of Southwestern Manitoba.
- 1991 **Sixième Biennale** de la Tapisserie Contemporaine de Montréal; at Expression, Centre Exposition, Sainte Hyacinthe, Q. and Maison de la Culture Marie Uguay, Montréal, Q.
- 1990 **Buried Stories**, group exhibition with Wilma Needham and Eva Manly; SAW Gallery, Ottawa.
- Soft Ground**, 4 person exhibition curated by Franklyn Heisler, Muttard Art Gallery, Calgary, Ab.
- 1989 **13 Men or Penelope**, solo exhibition, Powerhouse Gallery / La Centrale, Montreal, Q; Galerie d'Art, Université de Moncton, NB and UNB Art Centre, Fredericton, NB.
- 1987 **13 Men**, solo exhibition, OR Gallery, Vancouver, BC.
- 1986 **The Continuous Thread**, group exhibition, Eye Level Gallery, Halifax, NS.
- Alterations**, solo exhibition, The Other Gallery, Banff, Alta.
- 1984 **Use-full / Use-less**, solo exhibition Anna Leonowens Gallery, Halifax, NS.

EDUCATION:

- 1989 Arts Administration Program, The Banff School of Management, Banff, Alta.
1981-84 **Bachelor in Fine Arts**, Nova Scotia College of Art & Design, Halifax, NS.
1967 Diploma in Chemistry, University of Bern, Switzerland.

AWARDS/GRANTS:

- 2010 **Mayor's Award** (Craft & Design) Vancouver
2007 Canada Council Project Grant
2001 BC Arts Council Project Assistance
1997 Canada Council A Grant
1996 **Chalmers Crafts Award Recipient**
1995/1991 Canada Council B Grant
1993/90/89 Canada Council, Travel Grant
1992 Canada Council, Chalmers Project Grant

TEACHING & ARTS ADMINISTRATION EMPLOYMENT:

- 1992 - 2015 **Instructor** Textile Arts Program,
Capilano College, North Vancouver, BC.
1992-2004 **Coordinator** Textile Arts Program, Capilano College,
1989-91 **Assistant Head-Textiles**, in Art Studio at
The Banff Centre for the Arts, Banff, Alta.
1987-89 **Director/Coordinator**, for Artist-Run Centre
Gallery Connexion, Fredericton, NB.

SELECTED REVIEWS:

- 2010 Ruth Scheuing : Silkroads; Robin Laurence, Georgia Straight, March 11, 2010
2008 Ruth Scheuing: Spider by Bettina Matzkuhn, Open Book, on-line catalogue of artworks from the
Surrey Art Gallery Permanent Collection.
<http://www.surrey.ca/Living+in+Surrey/Arts/Surrey+Art+Gallery/And+More/Collection/Open+Book.htm>
2007 Arts and Science: The abstract beauty of medicine, technology, and math inspire Laura Splan,
Ruth Scheuing and Daina Taimina, by Lindsay Obermeyer, **Fiberarts**, Summer 2007, p. 30 – 33.
2007 The Montreal Centre for Contemporary Textiles, by Carol Westfall, **Shuttle, Spindle and
Dyepot**, Spring 2007 p.30- 36.
2001 E-Textiles: artists and the Jacquard loom; by Margo Mensing, Surface Design Journal, fall.
2000 When Text Meets Textiles, review by Robin Laurence, Georgia Straight July 27,00
1996 Ruth Scheuing - Re(con)textualizing Textiles; feature article by Christine Lawrance,
Artichoke, fall/winter 1996.
1995 Textiles Redressed, by Robin Lawrence, The Weekend Sun May 13, 1995
1994 Bodily Engagement, by Robin Lawrence, Vancouver Sun, April
1993 Ruth Scheuing- (Re)Tracing Threads, by Mireille Perron, **Fiberarts**, Nov.1993
Pinstripe metamorphoses, by David Livingstone, Gobe & Mail Aug.2, 1993
Ruth Scheuing: Geometry of the Body, by Maria Kubacki, **Arts Atlantic 47**, fall 93
1992 Dismantling Men's Business Suits, by Ann Newdigate, **Texts #7** winter 1992, Calgary, Alta.
1989 13 Men or Penelope, by Alan Bentley, **Arts Atlantic 35**, p.37.
1988 WEB: 13 Men or Penelope, by Petra Watson, **C Magazine 18**, p.65.

PUBLICATIONS

- 2014 **Weaving with Cyborgs and Other Journeys, an interview with Ruth Scheuing** by Julie Holyoke for Jacquard no 73, 2014, pp 58-64 in Italian and English
- 2013 **GPS tracks: technology, narratives, nature and patterns** for Capilano review
- 2010 Urban Textiles: From Yarn Bombing to Crochet Ivy Chains ; TSA Lincoln, proceedings <https://digitalcommons.unl.edu/cgi/viewcontent.cgi?article=1049&context=tsaconf>
- 2009 **Art Textiles of the World Canada**, Telos, Brighton, UK
- 2008 **Walking a Line: GPS and Satellite technologies as Narratives**; TSA Proceedings <https://digitalcommons.unl.edu/cgi/viewcontent.cgi?article=1294&context=tsaconf>
- 2007 **Flowers and Leaves: Constructing Nature**, Craft Perception and Practice, Vol III, ed. Paula and Nissa Gustafson and Amy Gogarty.
- 2005 **Flowers and Leaves: Constructing Nature**, a photo essay, Capilano Review, series 2, No.46.
Industrial Change and the Jacquard loom under the French Revolution and Napoleon .
An essay for CD_ROM Catalogue 'About Jacquard', Montreal CMCT.
- 2000 **Nature as Code**, presented at the Textile Society of America conference in Santa Fe <https://digitalcommons.unl.edu/cgi/viewcontent.cgi?article=1798&context=tsaconf>
- 2000 **Louise Bérubé: Woven Images**; for *Craft Arts International*, Australia, summer issue.
- 1999 **Material Matters: The Art and Culture of Contemporary Textiles**, published by YYZ, Toronto a series of essays by various authors, co-edited by Ingrid Bachmann and Ruth Scheuing.
- 1998 **Contemporary Truths: Recent Works of Tass Mavrogordato and Ann Newdigate**, *The Craft Factor*, Saskatoon, Winter 1997/98, pp. 20-22.
- 1997 **Spinning Tales: This is Not a Fairy Tale**, for *Inversions*, MAWA Publication, Winnipeg.
- 1995 **The Unraveling of History**, for *Ars textrina* , Vol.24, Winnipeg p.49-60.
Penelope or the Unraveling of History as part of **New Feminist Criticism: Critical Strategies**, edited by Katy Deepwell, published by Manchester University Press.
- 1994 **Patternings**, Semiotext(e) Canadas, edited by Jordan Zinovitsch, publ. Semiotext, New York.

LECTURES

- 2015 **Presenter**: 30 year Anniversary Seymour Art Gallery, North Vancouver.
- 2012 **Visiting Artist** ACAD (Alberta College of Art + Design)
- 2005 **Visiting Artists Lecture** at Lethbridge University, Alberta.
- 2004 **Keynote Speaker**: Issues in Contemporary Textile Arts, Fiber Festival, Comox, BC.
- 2002 Lecture: **Constructing Nature: the Return of Patterns, Flowers and the Jacquard Loom** for **E-textiles** exhibition, Museum for Textiles, Toronto, Ont.
- 1995/2002 **Guest lecture** Emily Carr Institute of Art & Design, Vancouver, BC.
- 1991 **Visiting Artist**, Nova Scotia College of Art & Design, Halifax.
- 1999+2000 **Lectures** on Jacquard weaving + my own work at the University of Washington, Seattle.
- 1998 **Keynote Speaker** for Visual Arts at the **BC Festival of the Arts**, Prince George, BC.
- 1997 **Guest Artist Lecture** at Alberta College of Art, Calgary.
- 1996 **Talks with Penelope**: public lecture at Canadian Craft Museum, Vancouver.

PUBLIC COLLECTIONS:

Canada Council Art Bank
Centre Expression, Saint-Hyacinthe, Quebec
Confederation Centre Art Gallery, Charlottetown, PEI
Galerie d'Art Universite de Moncton, New Brunswick
New Brunswick Art Bank
Surrey Art Gallery, BC
Vancouver Art Gallery, B. C.
Walter Phillips Gallery, Banff, Alberta

CONFERENCE PRESENTATION

- 2015 **Presenter:** Sustainability & Technology Conference, (CCBC Crafts Council of BC) Vancouver
- 2012 Chair of juried panel **Material Matters: the Politics of Materials and Making** with Ingrid Bachmann and Lisa Vinebaum of TSA (Textile Society of America) 2012, Washington DC
Presenter of **Embedded** at symposium on **Craft and the New Economy**, organized by the Ontario Crafts Council.
- 2011 Participant at invitational **Cut on the Bias**, organized Kelly Thompson and Kristy Robertson at Concordia University, Montreal
- 2010 **Urban Textiles: From Yarn Bombing to Crochet Ivy Chains**, at TSA, Lincoln Nebraska, published under <http://digitalcommons.unl.edu/tsaconf/50/>
- 2006 Chair of panel '**Mapping new territories: memory, materiality and process**' and presenter of a paper on '**Walking a line: GPS and satellite technology as narrative**' for TSA (Textile Society of America) conference, Toronto, 2006, published in CD 2007.
- 2002 Seminar presentation "**to weave but webs to catch the wind**" for Convergence 2002.
- 2001 Chair of a panel '**Textile as Code**' / and presenter of a paper '**Nature as Code**' at Textile Society of America biannual conference in Santa Fe; published in proceedings.
- 1998 **webs://textiles and new technology**; panel participant at UC Davis, California.
- 1998 Lecture / panelist as part of '**Dressing Down**', Oakville Galleries, Oakville, Ont.
- 1995 Panelist for **Arriere – Garde; Criticality in Contemporary Ceramics and Fiber Practices** at the Universities Art Association of Canada in Guelph, Ont.
- 1993 Chair of panel **Critical Thinking**, for conference **Making a Place for Tapestry**, Vancouver and co-editor of transcripts.
- 1992 Lecture + panelist for **Textile as Language for Cloth - an Infinite of Gestures**, a symposium organized by Concordia University, Montreal.
- 1992 Presenter at **Feminist Art in the 90's** on panel dealing with **Textiles in the Border**, London, England + Visiting Artist at Goldsmith College, London England.
- 1992 Presenter at **Sartorial Codes** organized with **Radical Textiles**, in San Francisco.

CURATING

- 2004 **Burning Bridges over Troubled Waters**, Comox Valley Art Gallery, Comox.
2002 **'If images speak a 1000 words.....?'** Roundhouse Community Centre, Vancouver.
1993 **To Spin a Tale**, a mixed media Internet project for Sansair gallery.

BOARD MEMBER

- 2008-10/2002-06 Board member TSA (Textile Society of America)
1994 -1997 Board member of Crafts Association of BC. (CABC).

WEB PROJECTS + FILM

- 1998 **'to weave a virtual web' or 'the empress' new clothing'**, stories, myths and metaphors not currently operating, but in process of updating.
1993 organizer of **To Spin a Tale**, a mixed media Internet project for Sansair gallery.
1991 **Penelope**, a documentary film about the work of Ruth Scheuing, produced and directed by Janet Clark, Fredericton, NB. (available also in video cassette)

RESIDENCIES

- 1996 Invitational international artist residency and symposium **SYMPO - FIBRES international de Saint - Hyacinthe**, Quebec, organized by Michel Groleau.
1995 + 1994 Short residencies at the Banff Centre for the Arts, Banff, AB.
1985-86 Visual Art Studio Program, Winter Residency, The Banff Centre for the Arts, Banff, Alta.

JUROR

- 2011-14 Vancouver Mayor's Award Jury
2006+2013 Canada Council, Crafts Jury
BC Arts Council Awards in Visual Arts
2006 + 2002 Richmond Public Art Commission
2003 Vancouver Foundation, Visual Arts Jury.
2001 Artropolis 2001, Vancouver, BC.
1994 Canada Council, Visual Arts Jury