RUTH SCHEUING

**E-Mail :** **rscheuing@gmail.com**

 **Website:** [**www.ruthscheuing.com**](http://www.ruthscheuing.com) **Current studio activities: www.textileartdepartment.com**

**Centre for Contemporary Canadian Art (CCCA) website:** **[www.ccca.ca/artists/](http://www.ccca.ca/artists/)**



**EXHIBITIONS:**

#### 2022 I Was Invited to a Space Walk, But Had Nothing to Wear, 5 person exhibit at CityScape, North Vancouver

#### 2020 Nature’s Clothesline, group exhibition curated by Colleen Sharpe and Linda Montague, Surrey Museum.

#### 2019 Ancient Women in Textile: The Jacquard Weaving of Ruth Scheuing, curated by Angela Clark. Italian Cultural Centre Vancouver

#### 2018 Women’s Work, group show curated by Angela Clark, Italian Cultural Centre Vancouver.Connecting Threads, group show curated by Jordon Strom, Surrey Art Gallery

2017 **Canadian Craft Biennial**, group show curated by Dennis Longchamps, Art Gallery of Burlington.

#### 2012-15 Dreamland: Textiles and the Canadian Landscape, group show curated by Shauna McCabe, Natalia

####  Nekrassova, Sarah Quinton and Roxane Shaughnessy; Textile Museum of Canada, Toronto.

2013 **Intersensorial Threads**, group show curated by Penny Harris, University of Woolongong, Australia.

#### 2013 Andante ( a walking pace), group show curated by Nan Campogna, Richmond Art Gallery, BC

#### 2011 Countermapping, group show curated by Caleb Johnston for the PUSH Festival, Vancouver.

 **Mapping Experiences**, group show curated by Lou Cabeen, Bainbridge Art Gallery, Seattle

#### 2010 Everything Everyday, group show curated by Bruce Grenville Vancouver Art Gallery.

**Binary Fiction:** Digital Weaving 2010, Eisentrager-Howard Gallery, University of Nebraska, Lincoln Nebraska.

 **Silkroads**; artists residency and exhibition, Surrey Art Gallery Tech lab.

2009. **Textile Art in Canada,** Telos publication launch, Montreal Centre for Contemporary Textiles.

2008/9 **What Use is Art History**, curated by Ann Rosenberg, touring Comox Valley Art Gallery, Art Gallery
of South Okanagan, Penticton and Evergreen Cultural Centre, Coquitlam.

2007. ***to walk a line”*** on-line exhibition for **Digital Threads**, curated by Sarah Quinton, Textile Museum Canada at [www.digitalthreads.ca](http://www.digitalthreads.ca)

2006. **Explorations in Fibers**, Doris Ulman Galleries, Berea College, Kentucky.

 **About Jacquard**, Centre de Textile Contemporain de Montréal (CMCT), Montreal, Quebec.

2005. **Transgressions of Nature**, 2person with Lesley Richmond, Craft House Gallery, Vancouver, BC.

 **The Shadow of Production: Work from the Collection**, Vancouver Art Gallery, Vancouver.

 **Niche: Fit and Form within Contemporary Sculpture,** works from the collection;

 Confederation Arts Centre Art Gallery, PEI, curated by Kevin Rice and Shauna McCabe.

2004 **11th International Lodz Triennale of Tapestry**, Lodz, Poland (by invitation).

2003/4. **Old Traditions - New Interpretations: Marianna Corless and Ruth Scheuing**. 2 person exhibition,

 Evergreen Cultural Centre, Coquitlam, BC.

 **Thinking Textiles**, group exhibition, curated by Deborah Koenker, Richmond Art Gallery, BC.

2000 -02 **e-textiles: ventures - jacquard weaving**, group exhibition curated by Mariette Rousseau-Vermette

Musée d'art Contemporain de Montréal; Textile Museum of Canada, Toronto; Australia and USA;

2001 **Tissue Urbain,** Montreal; a mixed media installation **Digital Garden / Jardin Numérique**.

**Ruth Scheuing**

**EXHIBITIONS: (cont.)**

2000 **Material, Process, and Objects: Expanding the Practice of Fiber Arts:** Prichard Art Gallery,

 University of Idaho, Moscow Idaho. group exhibition curated by Layne Goldsmith.

 **Language of Crafts**, Canadian Crafts Museum, Vancouver; group exhibition curated by Ron Kong

1999 **Digital Identities; Transforming Communities: Reinventing Ourselves,** Surrey Art Gallery group exhibition curated by Elizabeth Kidd; Surrey, BC.

1998 **webs://textiles and new technologies**; preparation of a web project **'to weave a virtual web'**

invitational exhibitioncurated by Emily Dubois, UC Davis, California.

 **Dressing Down**; group exhibition, curated by Robin Metcalf at Oakville Galleries, Oakville, Ont.

 **Built to Code**, with Katy Campbell and Laiwan at ArtSpeak Gallery, Vancouver, B.C.

 curated by Susan Edelstein.

 **Made by Hand**, anniversary group exhibition of Crafts Association of BC, by invitation;

 Canadian Craft Museum, Vancouver, BC. (cat.)

1997 **Tracing Purpose**; International Invitational Group Exhibition; Kansas City.

1996 **SYMPO - FIBRES International de Saint - Hyacinthe;** invitational international artist

 residency and symposium , Centre Expression, Saint - Hyacinthe, Quebec.

 **Afterimages: Representing the Absent Body** group exhibition curated by Gil McElroy

Technical University of Nova Scotia, Faculty of Architecture, Halifax, N.S.

1996 **Patternings**, 2 person exhibition, Seymour Art Gallery, curated by Carole Badgely. N. Vancouver,

1995 **8th International Lodz Triennale of Tapestry**, Lodz, Poland (by invitation).

 **untitled**, group exhibition curated by Janis Bowley, Or Gallery, Vancouver, BC.

1994 **Go Figure**, group exhibition curated by Ann Rosenberg, Canadian Craft Museum, Vancouver, BC.

1993-94 **Corpus,** group exhibition curated by Bruce Grenville; Mendel Art Gallery, Saskatoon + touring.

1993-95 **Empty Dress**, group exhibition curated by Nina Felshin for Independent Curators Inc. New York,

touring in USA and Canada.

1993 **Anatomy of a Suit,** solo exhibition, Contemporary Gallery, Textile Museum, Toronto, Ont.,

 curated by Sarah Quinton.

1993 **Critical Images**, group exhibition curated by Liane Davidson, Surrey Art Gallery, BC.

1992 **Radical Textiles,** solo exhibitioncurated by Jon Winet; Southern Exposure, San Francisco, Ca.

1992 **Geometry of the Body**, solo exhibition curated by Gemey Kelly, Owens Art Gallery, Sackville,NB.

 **Vestiges**, group exhibition curated by Catherine Phoenix, Eye Level Gallery, Halifax, NS.

1991 **Intertextile**, solo exhibition curated by Glenn Allison; Art Gallery of Southwestern Manitoba.

1991 **Sixiéme Biennale** de la Tapisserie Contemporaine de Montréal; at Expression, Centre

 Exposition, Sainte Hyacinthe, Q. and Maison de la Culture Marie Uguay, Montréal, Q.

1990 **Buried Stories**, group exhibition with Wilma Needham and Eva Manly; SAW Gallery, Ottawa.

 **Soft Ground,** 4 person exhibition curated by Franklyn Heisler, Muttard Art Gallery, Calgary, Ab.

1989 **13 Men or Penelope**, solo exhibition, Powerhouse Gallery/La Centrale, Montreal, Q;

Galerie d'Art, Université de Moncton, NB and UNB Art Centre, Fredericton, NB.

1987 **13 Men,** solo exhibition,OR Gallery, Vancouver, BC.

1986 **The Continuous Thread,** group exhibition, Eye Level Gallery, Halifax, NS.

1984 **Use-full / Use-less,** solo exhibitionAnna Leonowens Gallery, Halifax, NS.

 **Ruth Scheuing**

**EDUCATION:**

1989 Arts Administration Program, The Banff School of Management, Banff, Alta.

1981-84 **Bachelor in Fine Arts** , Nova Scotia College of Art & Design, Halifax, NS.

1967 Diploma in Chemistry, University of Bern, Switzerland.

**AWARDS/GRANTS:**

2010 **Mayor’s Award** (Craft & Design) Vancouver

2007 Canada Council Project Grant

2001 BC Arts Council Project Assistance

1997 Canada Council A Grant

1996 **Chalmers Crafts Award Recipient**

1995/1991 Canada Council B Grant

1993/90/89 Canada Council, Travel Grant

1992 Canada Council, Chalmers Project Grant

**TEACHING & ARTS ADMINISTRATION Employment:**

1992 - 2014 **Instructor** Textile Arts Program,

 Capilano College, North Vancouver, BC.

* 1. **Coordinator**  Textile Arts Program, Capilano College,

1989-91 **Assistant Head-Textiles**, in Art Studio at

The Banff Centre for the Arts, Banff, Alta.

1987-89 **Director/Coordinator**, for Artist-Run Centre

Gallery Connexion, Fredericton, NB.

**SELECTED REVIEWS:**

2019 Ruth Scheuing: Vancouver Weaver embraces ancient craft and new technologies with protagonists

 pulled from myth, history and online gaming, Amy Gogarty, Gallery West, May 23

2010  [Ruth Scheuing : Silkroads](http://www.straight.com/article-296963/vancouver/ruth-scheuing-silkroads); Robin Laurence, Georgia Straight, March 11, 2010

2008 Ruth Scheuing: Spider by Bettina Matzkuhn, Open Book, on-line catalogue of artworks from the Surrey Art Gallery Permanent Collection.

2007 Arts and Science: The abstract beauty of medicine, technology, and math inspire Laura Splan,

 Ruth Scheuing and Daina Taimina, by Lindsay Obermeyer, **Fiberart**s, Summer 2007, p. 30 – 33.

2007 The Montreal Centre for Contemporary Textiles, by Carol Westfall**, Shuttle, Spindle and Dyepot**, Spring 2007 p.30- 36.

2001 E-Textiles: artists and the Jacquard loom; by Margo Mensing, Surface Design Journal, fall.

2000 When Text Meets Textiles, review by Robin Laurence, Georgia Straight July 27,00

1996 Ruth Scheuing - Re(con)textualizing Textiles; feature article by Christine Lawrance,

 **Artichoke**, fall/winter 1996.

1995 Textiles Redressed, by Robin Lawrence, The Weekend Sun May 13, 1995

1994 Bodily Engagement, by Robin Lawrence, Vancouver Sun, April

1993 Ruth Scheuing- (Re)Tracing Threads, by Mireille Perron, **Fiberarts**, Nov.1993

 Pinstripe metamorphoses, by David Livingstone, Gobe & Mail Aug.2, 1993

 Ruth Scheuing: Geometry of the Body, by Maria Kubacki, **Arts Atlantic 47**, fall 93

1992 Dismantling Men's Business Suits, by Ann Newdigate, **Texts** #7 winter 1992, Calgary, Alta.

1989 13 Men or Penelope, by Alan Bentley, **Arts Atlantic 35,** p.37.

1988 WEB: 13 Men or Penelope, by Petra Watson, **C Magazine** **18**, p.65.

**Ruth Scheuing**

**PUBLICATIONS**

2014 **Weaving with Cyborgs and Other Journeys, an interview with Ruth Scheuing** by Julie Holyoke for Jacquard no 73, 2014, pp 58-64 in Italian and English

2013 **GPS tracks: technology, narratives, nature and patterns** for Capilano review

2010 Urban Textiles: From Yarn Bombing to Crochet Ivy Chains ; TSA Lincoln, proceedings
 <https://digitalcommons.unl.edu/cgi/viewcontent.cgi?article=1049&context=tsaconf>

2009 **Art Textiles of the World Canada**, Telos, Brighton, UK

2008 **Walking a Line: GPS and Satellite technologies as Narratives**; TSA Proceedings
<https://digitalcommons.unl.edu/cgi/viewcontent.cgi?article=1294&context=tsaconf>

2007 **Flowers and Leaves: Constructing Nature**, Craft Perception and Practice, Vol III, ed. Paula and

 Nissa Gustafson and Amy Gogarty.

2005 **Flowers and Leaves: Constructing Nature, a** photo essay, Capilano Review, series 2, No.46.

 **Industrial Change and the Jacquard loom under the French Revolution and Napoleon .**

 An essay for CD\_ROM Catalogue **‘About Jacquard’,** Montreal CMCT.

2000 **Nature as Code,** presented at the Textile Society of America conference in Santa Fe <https://digitalcommons.unl.edu/cgi/viewcontent.cgi?article=1798&context=tsaconf>

2000 **Louise Bérubé: Woven Images**; for *Craft Arts International*, Australia, summer issue.

1999 ***Material Matters:* The Art and Culture of Contemporary Textiles,** published by YYZ, Toronto

 a series of essays by various authors, co-edited by Ingrid Bachmann and Ruth Scheuing.

1998 **Contemporary Truths: Recent Works of Tass Mavrogordato and Ann Newdigate**,

 *The Craft Factor*, Saskatoon, Winter 1997/98, pp. 20-22.

1997 **Spinning Tales: This is Not a Fairy Tale**, for *Inversions*, MAWA Publication, Winninpeg.

1995 **The Unraveling of History**, for *Ars textrina* , Vol.24, Winnipeg p.49-60.

 **Penelope or the Unraveling of History** as part of **New Feminist Criticism: Critical Strategies,**

edited by Katy Deepwell, published by Manchester University Press.

1994 **Patternings**, Semiotext(e) Canadas, edited by Jordan Zinovitsch, publ. Semiotext, New York.

**lectures**

2022 Lecture: ***Ruth Scheuing - Sirens, Harpies and other Flying Women, as part of Prairie***

 ***Interlace,*** Nickle Gallery, Calgary

2015 **Presente**r: 30 year Anniversary Seymour Art Gallery, North Vancouver.

2012 **Visiting Artist** ACAD (Alberta College of Art + Design)

2005 **Visiting Artists Lecture** at Lethbridge University, Alberta.

2004 **Keynote Speaker**: Issues in Contemporary Textile Arts, Fiber Festival, Comox, BC.

2002 Lecture: **Constructing Nature: the Return of Patterns, Flowers and the Jacquard Loom** for **E-textiles** exhibition, Museum for Textiles, Toronto, Ont.

1995/2002  **Guest lecture** Emily Carr Institute of Art & Design, Vancouver, BC.

1991 **Visiting Artist**, Nova Scotia College of Art & Design, Halifax.

1999+2000 **Lectures** on Jacquard weaving + my own work at the University of Washington, Seattle.

1998 **Keynote Speaker** for Visual Arts at the **BC Festival of the Arts**, Prince George, BC.

1996 **Talks with Penelope**: public lecture at Canadian Craft Museum, Vancouver.

**Ruth Scheuing**

**PUBLIC COLLECTIONS:**

Canada Council Art Bank

Centre Expression, Saint-Hyacinthe, Quebec

Confederation Centre Art Gallery, Charlottetown, PEI

Galerie d'Art Universite de Moncton, New Brunswick

New Brunswick Art Bank

Surrey Art Gallery, BC

Vancouver Art Gallery, B. C.

Walter Phillips Gallery, Banff, Alberta

**CONFERENCE PRESENTATION**

2020 Presenter of **Honey Hooser: pioneer weaver and owner of a card operated Jacquard loom** for TSA online

2015 **Presenter**: Sustainability & Technology Conference**,** (CCBC Crafts Council of BC) Vancouver

2012 Chair of juried panel **Material Matters: the Politics of Materials and Making** with Ingrid Bachmann and Lisa Vinebaum of TSA (Textile Society of America) 2012, Washington DC

 Presenter of **Embedded** at symposium on **Craft and the New Economy**, organized by the Ontario Crafts Council.

2011 Participant at invitational **Cut on the Bias**, organized Kelly Thompson and Kristy Robertson

 at Concordia University, Montreal

2010                   **Urban Textiles: From Yarn Bombing to Crochet Ivy Chains,** at TSA, Lincoln Nebraska,

                             published under <http://digitalcommons.unl.edu/tsaconf/50/>

2006 Chair of panel ‘**Mapping new territories: memory, materiality and process’** and presenter of a paper on ‘**Walking a line: GPS and satellite technology as narrative**’ for TSA (Textile

 Society of America) conference, Toronto, 2006, published in CD 2007.

2002 Seminar presentation **"to weave but webs to catch the wind"** for Convergence 2002.

1. Chair of a panel **‘Textile as Code’**/ and presenter of a paper **‘Nature as Code’** at Textile

 Society of America biannual conference in Santa Fe; published in proceedings.

1998 **webs://textiles and new technology**; panel participant at UC Davis, California.

1998 Lecture/panelist as part of ‘**Dressing Down’**, Oakville Galleries, Oakville, Ont.

1995 Panelist for **Arriere – Garde; Criticality in Contemporary Ceramics and Fiber**

 **Practices** at the Universities Art Association of Canada in Guelph, Ont.

1993 Chair of panel **Critical Thinking**, for conference **Making a Place for Tapestry**,

 Vancouver and co-editor of transcripts.

1992 Lecture + panelist for **Textile as Language** for **Cloth - an Infinite of Gestures,** a

symposium organized by Concordia University, Montreal.

1992 Presenter at **Feminist Art in the 90's** on panel dealing with **Textiles in the**

**Border,** London, England + Visiting Artist at Goldsmith College, London England.

1992 Presenter at **Sartorial Codes** organized with **Radical Textiles**, in San Francisco.

**Ruth Scheuing**

**BOARD MEMBER**

2008-10/2002-06 Board member TSA (Textile Society of America)

1994 -1997 Board member of Crafts Association of BC. (CABC).

**Web projects + Film**

1998 **'to weave a virtual web' or 'the empress' new clothing',** stories, myths and metaphors
not currently operating, but in process of updating.

1993 organizer of **To Spin a Tale**, a mixed media Internet project for Sansair gallery.

1991 **Penelope,** a documentary film about the work of Ruth Scheuing, produced and directed by

 Janet Clark, Fredericton, NB. (available also in video cassette)

**RESIDENCIES**

1996Invitational international artist residency and symposium **SYMPO - FIBRES international**

 **de Saint - Hyacinthe**, Quebec, organized by Michel Groleau.

1995 + 1994 Short residencies at the Banff Centre for the Arts, Banff, AB.

1985-86 Visual Art Studio Program, Winter Residency, The Banff Centre for the Arts, Banff, Alta.